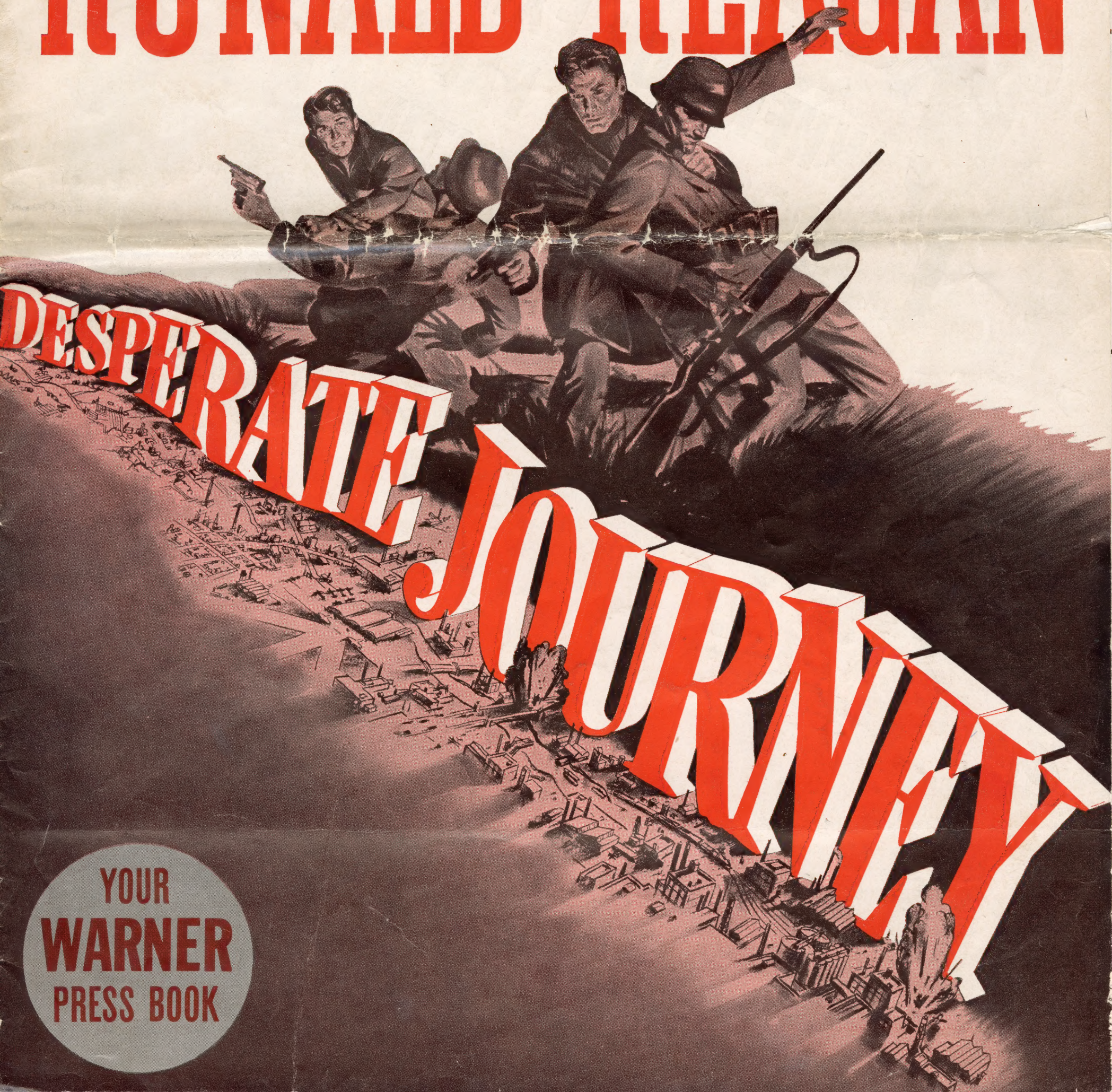


**Adventure Beyond Compare!**

**ERROL FLYNN**

and

**RONALD REAGAN**



**DESPERATE JOURNEY**

YOUR  
**WARNER**  
PRESS BOOK



# Get Excited Showman!



WHEN YOU EXHIBIT  
A PROPERTY PACKED  
WITH ADVENTURE  
*like this!*



*and like this!*  
*and like this!*



*and like this!*



**THIS IS  
THE WAY  
TO SHOUT  
ABOUT  
IT!**



Every  
angle  
covered!



Sells  
the stars!



Sells  
the big



new  
story twist!

Sells the  
excitement!



Sells  
everything...

Especially  
tickets!



## COMMANDOS!

### Tabloid Throwaway

Commandos! There's excitement in the name alone! To help you get it across to your customers there's an action-filled tabloid (in mat form) for giveaway in lobby and on the street, for posting in store windows and newsstands and blow-up in lobby! See it on page 6 of this press book—use it in advance and current with run.

**More 'Commando' Bally Ideas on Following Pages**

## TIMELINESS!

### Serialization—It's FREE!

The big story that is making headlines even as you play the picture—the screaming adventures of the Commandos—is excitingly told in this 6-day serial story of "Desperate Journey" available to any newspaper in mat form. See the opening chapter—read all the details on page 4 of this press book!

**Timely on the Air, Too! Make It Pay Off for You with Warner's New 'Radio Trailer' Service (See Page 7)!**

## ADVENTURE!

### Real 'Desperate Journeys'

In every city in America are men, women and children who escaped the Nazi tortures in conquered Europe. Theirs were "desperate journeys," indeed! Arrange for a series of newspaper features or radio interviews with such local refugees, recounting their adventures in escaping from Naziland. Tie in these interviews with the story of the five daring hero-flyers who go off on a commando raid to Berlin and back. If possible, arrange also for real-life adventure stories of "desperate journeys" by soldiers, sailors or merchant sailors on leave.

## ACTION!

### Teasers

Prepare cards locally with copy and art as shown at right. Plant as window cards, tack on fences and poles, spot 'em in lobby. Also prepare post card size for mail.

For 11" x 14" cards use still DJ 54 (at Vitagraph Exchange). For post cards use mat DJ 107 (see page 21).

### WANTED

(Use still DJ 54 here with caption.)

### BY THE NAZIS!

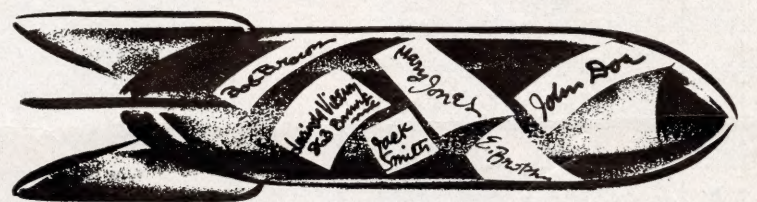
SEE COMMANDO RAID TO  
BERLIN AND BACK!

The screaming, screen-shaking,  
once-in-a-lifetime adventure  
**'DESPERATE JOURNEY'**  
Now — Strand Theatre — Now

## VICTORY!

### Lobby Bomb Sells Bonds

Get a large bomb case from Army headquarters. Spot in lobby. Copy:



"This 1000-pound bomb is heading for a 'Desperate Journey' to Berlin, with the compliments of the undersigned! Buy a Bond Here and Put Your Name on America's Calling Card to Hitler!"

**Keep Going! This  
'Journey' Is Heading For  
Some Swell Showmanship→→**



# CONTEST

Based on some of the more hair-raising "journeys" in American history—and brought right up to date. Run it for four consecutive days in local daily, offering guest tickets for correct answers plus 25-word letter completing sentence: "I want to see "Desperate Journey" because . . ."

(Lead Story)

## Win Free Tickets to 'Desperate Journey'

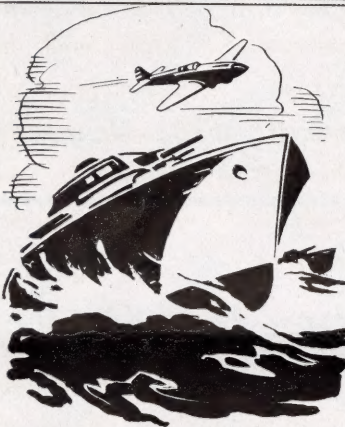
The daring "Desperate Journey" of five Commandos on a raid to Berlin and back in Warner Bros.' new film adventure coming Friday to the Strand Theatre is the inspiration for the intriguing contest which starts today in the Daily News.

In cooperation with the Strand Theatre, the Daily News will award 25 pairs of guest tickets to see Errol Flynn, Ronald Reagan and Nancy Coleman in "Desperate Journey," to the lucky readers who correctly identify the American heroes depicted in the contest drawing today, and the next three days.

All you have to do is answer each day's contest question correctly, and mail all four answers to the Daily News Contest Editor, together with a 25-word letter finishing the sentence: "I want to see "Desperate Journey" because . . .".

Watch the Daily News and Strand lobby for winners' names.

CONTEST: WHO made this 'DESPERATE JOURNEY'?



FROM CORREGIDOR TO AUSTRALIA BY TORPEDO BOAT AND PLANE!

The man who made this "Desperate Journey" is

(Answer: Gen. Douglas MacArthur)

CONTEST: WHO made this 'DESPERATE JOURNEY'?

FROM WASHINGTON TO THE CUBAN JUNGLE WITH A MESSAGE TO GARCIA!



The man who made this "Desperate Journey" is

(Answer: Lieut. Andrew Rowan)

CONTEST: WHO made this 'DESPERATE JOURNEY'?



FROM BOSTON HARBOR THROUGH MIDDLESEX VILLAGE AND TOWN!

The man who made this "Desperate Journey" is

(Answer: Paul Revere)

CONTEST: WHO made this 'DESPERATE JOURNEY'?



FROM SHANGRI LA TO TOKIO—AND BACK!

The man who made this "Desperate Journey" is

(Answer: Gen. James Doolittle)

All four contests on one mat. Order Mat 301B-45c—from Campaign Plan Editor, 321 West 44th St., N. Y. C.

## C'MON COMMANDOS!

Errol Flynn and Ronald Reagan are really cutting up with the Nazis . . . in this jig-saw scene from Warner Bros.' "Desperate Journey". Play this game for fun . . . see the film for thrills!



## PUZZLE MAT FOR NEWSPAPER AND GIVEAWAY

This one tells and sells the thrills in "Desperate Journey." Use it for newspaper plant on Puzzle Page or print up locally for giveaway in lobby, in schools and as package inserts. Merchant ads imprinted on back will defray cost.



Order "Puzzle Mat DJ401B" — 60c — from Campaign Plan Editor, 321 W. 44 S., N.Y.C.



This is the scene that appears when the jig-saw puzzle is put together.

SEE Exciting Adventure! Courage Unequaled! Thrills Unsurpassed!

in "DESPERATE JOURNEY"

IMPRINT

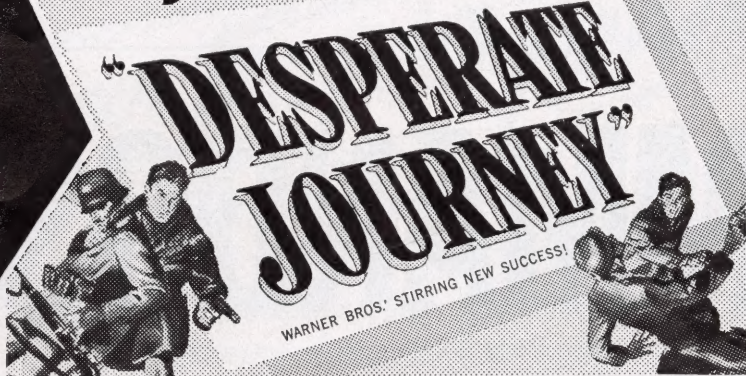


# 6-DAY SERIAL! It's HEADLINE-HOT!

**Free!**

Galley proofs and mats of type and art available on request from newspapers to Campaign Plan Editor, 321 West 44th St., N.Y.C.

**ERROL Flynn** **RONALD Reagan**



CHAPTER I

**F**OUR MEN died and five escaped when the R.A.F. flying fortress "D for Danny" was shot down in the Black Forest after a successful bombing foray over Germany. The five—Johnny, Kirk, Jed, Forbes and Lloyd—were cockily sure of themselves as they parried the questions Ray of the Nazis

## QUICK-'N-EASY BALLY IDEAS!



### Commandos!

Make a montage of Commando raid clippings from local paper on lobby wall. In front of it place cut-out of 24-sheet, with red flasher light behind it. Banner line: "Commando Raid to Berlin and Back!"

### Front Page!

Arrange to surprint a number of complimentary copies of local newspaper with headline: "Commando Raid to Berlin and Back! See 'Desperate Journey' — Strand — Now!" Newsboys yell "Wuxtry!" and read headline, giving newspapers away.

### Essay Contest!

Arrange with head of local school's English department to run a school-wide essay contest on the subject, "My Most Desperate Journey." Winning essays win appropriate prizes.



## SELL U. S. WAR BONDS-STAMPS

**AD SLUGS:** Available on one mat (shown individually on ad mats) FREE at your Vitagraph exchange for spotting with your regular ads.

**SLOGANS:** Spot 'em wherever they'll do the most good!

Buy Bonds! Buy Stamps! Bye-bye Axis!  
Sold at this theatre.

Make our lobby your hobby  
For buying bonds and stamps!

Be a V-man!  
Take your boxoffice change in stamps!

**W.A.C. PRESSBOOK:** Issued by the War Activities Committee of the Motion Picture Industry for your aid in socking over this biggest campaign of all. Get it—and other supplementary material—from the W. A. C., 1501 Broadway, N.Y.C.

**FREE 1-SHEET:** See back cover for complete details.

# Lobby action

## HALT! (This'll stop 'em!)

The unquestioned eye-stopping appeal of this ad mat (No. 211) makes it a must for lobby and street. Print a quantity of these locally for spotting in lobby and 'round town, on fences, poles, windows and store counters.



## ORIGINAL ART STILLS

Both these stills (the key art on the swell posters) are available for lobby and out front displays. They're 8" x 10" black-and-white stills . . . adaptable to any display needs.



Order "DJ Original Art Stills"—set of 2—20c—from Campaign Plan Editor, 321 West 44 St., N.Y.C.

## TEASER TICKETS

Print a quantity of "tickets," as shown below, and distribute via box-office for one week



in advance of playdate. Work it this way: Cashier gives each patron regular admission ticket plus the "Journey" ticket.

## 'SEE' BOARD DISPLAY

All the excitement and adventure in "Desperate Journey" can be sold with the effective "SEE" appeal, as suggested below.



Figures at top of display all on one still, to be cut apart and mounted as shown. This still available with others shown. Order "DJ Display Stills"—set of 5—40c—from Campaign Plan Editor, 321 West 44th St., N.Y.C.



★ ★ ★ ★ ★  
**EXTRA**

# THEATRE Screenews

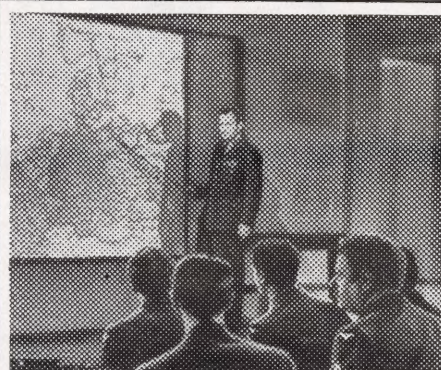
BUY U. S. WAR  
SAVINGS STAMPS

VOL. I NO. 4

WARNER BROS. PICTURES, INC.

## AIR COMMANDOS ATTACK!

**Hero-Flyers On 'Desperate Journey'  
Into the Heart of Germany! Blast  
Trail of Terror and Destruction!**



Official instructions start the daring raid by five flying commandos who batter, blast and blow a path to Berlin and back!



Bomber crew crash-lands in the heart of Hunland. Of all the screen stories of fearless men of action this is the bravest!



They slug their way into the Citadel of the dread Gestapo, get vital secrets which must be returned to England at any cost!



Blasting bridges, dynamiting munitions plants . . . the five become the object of a manhunt without equal for pulse-throbbing excitement!



(Above) **THEY KNOW BUT ONE COMMAND—ATTACK!** Errol Flynn and Ronald Reagan strike at airdrome sentries as they go gunning, slugging, dynamiting every foot of their Hun-hounded way!

(Right) **SHE HANDLES THE NAZIS HER OWN WAY—A WOMAN'S WAY!** Nancy Coleman, shown here with Errol Flynn, battles desperately for the Underground, with a courage as great as that of the Commandos!



(Below) **COMMANDOS CAPTURE PLANE** and streak for England in a hail of Nazi bullets, ending the boldest adventure ever seen on the screen! You'll thrill to this screaming, screen-shaking, once-in-a-lifetime experience . . . for them and for you!



*Tsk, tsk, Commandos—  
Mr. Hitler's gonna hate you!*

I M P R I N T

**ERROL FLYNN • RONALD REAGAN**  
in **"DESPERATE JOURNEY"**

with **NANCY COLEMAN • RAYMOND MASSEY**

ALAN HALE • ARTHUR KENNEDY • Directed by **RAOUL WALSH**

Original Screen Play by Arthur T. Horman • Music by Max Steiner • A Warner Bros.-First National Picture

Produced by **HAL B. WALLIS**

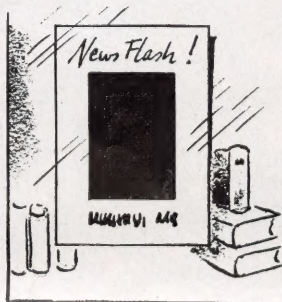


# TABLOID

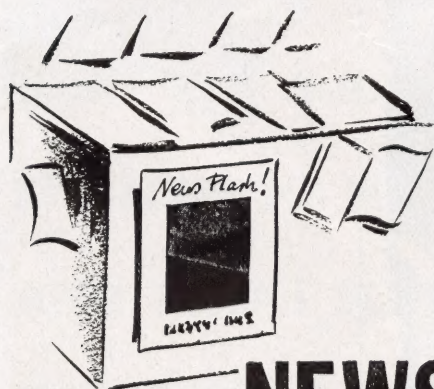
*Gives You  
4-Way Action!*



**ON THE  
STREET**



**ON STORE  
WINDOWS**



**ON NEWS  
STANDS**

**IN YOUR  
LOBBY**

Blow up from press book for 40" x 60" display in frame inside theatre or out front during run. Also use as center of display showing current newspaper clips of Commando raids in Europe.

## *your* **RADIO TRAILER**

**It's NEW!**

**It's SUREFIRE!**

*(We know because we proved it!)*

The screaming, excitement-crammed story of "Desperate Journey" is told with powerful effectiveness in the two professionally recorded spot announcements available to you on one transcription in this new and exclusive Warner service. Here, Mr. Showman, is the answer to what you need to make radio pay off as an ad medium—not just once in a while—but on every playdate. If you haven't already used this service—start now and start right—with "Desperate Journey"!

### **Now Ready For You!**

By using the best radio talent available—seasoned network announcers, professional actors, topnotch radio technicians, sound effects, with hair-trigger realism—Warners now brings you your complete radio spot advertising campaign on one record—at a fraction of the cost involved in preparing your own spots locally. You get a 25-second and 55-second announcement on one record, with a 5-second cut-off on each spot for local playdate copy.

### **Here's What You Do!**

Arrange for the largest number of announcements on your lowest-priced stations.

PRICE: \$3.00 for each record (25-second and 55-second announcements), F.O.B., Hollywood, Calif. Send check or money order with your order—and remember, you must order one record for each station.

Order "Desperate Journey" Spot Recording direct from:

**STODEL ADVERTISING COMPANY**

**5546 Melrose Avenue**

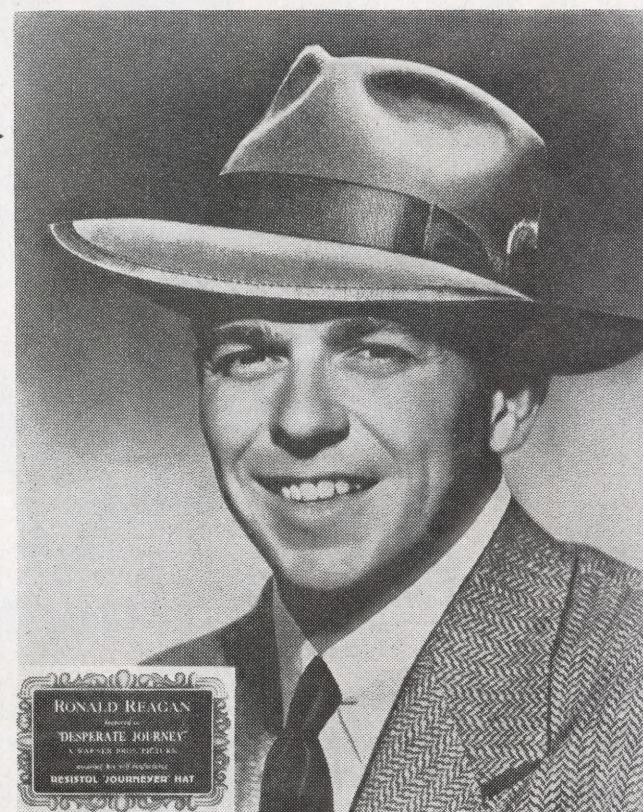
**Hollywood, California**

## **BYER-ROLNICK 'JOURNEYER' HAT CAMPAIGN STARS RONALD REAGAN!**

### **3-Way Dealer Bally For Local Tie-ups Based on This Photo →**

Byer-Rolnick, manufacturers of the 'Journeyer' Hat, have set up an intensive local campaign for every city in which they are represented by dealers. This local bally stars Ronald Reagan, wearing the hat inspired by the picture's title. Dealers will have already received the following campaign material from Byer-Rolnick:

- Large photo blow-ups of Ronald Reagan in full color.
- 8" x 10" stills for counter display (see right).
- Newspaper ad mats and publicity releases crediting film.



### **Here's What You Can Do:**

Arrange for corner cards carrying playdate credits to be placed on all 'Journeyer' Hat displays, plus stills and posters in windows and on counters. Also try this: Dealers announce in ads and by direct mail that all who purchase 'Journeyer' Hats during run will receive a guest ticket to picture.

**For local dealers' names and other information, write:  
MR. HARRY ROLNICK, BYER-ROLNICK, GARLAND, TEXAS**



1942's GLORY-FILLED FILM IS HERE!



They  
slugged,  
shot,  
cannoned,  
high-jacked and  
bombed a  
trail from  
London  
to Berlin  
and back!

A RECORD-SETTER BEFORE IT OPENS!  
It's the Hades-bent for Berlin raid  
of the 5 Commandos who made a  
record in heroism! 1000 miles of  
Hun-defying adventures that set  
a new record in screen excitement!

Warner Bros.  
Stirring Success,  
Starring

ERROL FLYNN  
And  
RONALD REAGAN



She fought  
the Nazis her  
own way...a  
woman's way!

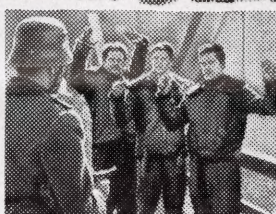


with  
NANCY  
COLEMAN  
RAYMOND  
MASSEY

ALAN HALE · ARTHUR KENNEDY  
Directed by  
RAOUL WALSH · Produced by  
HAL B. WALLIS



UP GOES AN ENEMY  
BRIDGE JUST ONE OF  
A HUNDRED THRILLS!



ACHTUNG! HANDS UP!  
THE NAZIS GRAB EM...  
BUT NOT FOR LONG!



THE DREAD GESTAPO  
ON THE TRAIL—SURE  
TO SHOW NO MERCY!



MEANEST MAN-HUNT  
EVER DEVISED!  
EXCITEMENT GALORE!

Original Screen Play by Arthur T. Horman · Music by Max Steiner

THEATRE & DATE

STAMPS BUY 'EM HERE BONDS

Mat 303  
15 inches x  
3 columns  
(639 lines)  
45c

(For  
4-column  
size of this ad,  
see page 12)



Start SS

# ERROL FLYNN · RONALD REAGAN

**COURAGE BEYOND COMPARE...  
EXCITEMENT WITHOUT AN EQUAL!**

Sock hard  
Errol, -  
he's got it  
coming!



WARNER BROS.  
Stirring New Success

She handled the  
Nazis her own way  
...a woman's way!

**A 5-MAN COMMANDO RAID**

**SHATTERING HEAVEN AND EARTH TO BERLIN  
AND BACK! SLUGGING, GUNNING, DYNAMITING  
EVERY FOOT OF THEIR HUN-HOUNDED WAY! A ONCE-  
IN-A-LIFETIME ADVENTURE FOR THEM-AND FOR YOU!**

with

**NANCY COLEMAN · RAYMOND MASSEY**

· ALAN HALE ·

ARTHUR KENNEDY ·

Directed by

RAOUL WALSH ·

Produced by

**HAL B. WALLIS**

Original Screen Play  
by Arthur T. Horman  
Music by Max Steiner

**THEATRE & DATE STAMPS BUY 'EM HERE BONDS**

Mat 501-12 inches x 5 columns (835 lines)-75c

(3-column size of this ad on page 13; 4-column size on page 17)

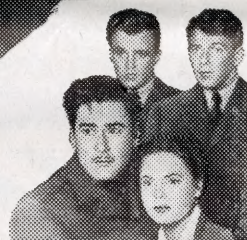


**EXCITEMENT WITHOUT PARALLEL  
ADVENTURE WITHOUT A PEER!**



**Five Commandos who Asked No Quarter and  
Gave None as They Battered and Blasted  
A Path Straight to the Heart of Hun-Land!**

ERROL **FLYNN** ★ **REAGAN**  
"DESPERATE JOURNEY"



SHE HANDLED NAZIS  
HER OWN WAY...THE  
WAY OF A WOMAN

WARNER BROS. NEWEST SUCCESS



UP GOES AN ENEMY  
BRIDGE...JUST ONE OF  
A HUNDRED THRILLS!



ACHTUNG! HANDS UP!  
THE NAZIS GRAB 'EM...  
BUT NOT FOR LONG!



THE DREAD GESTAPO  
ON THE TRAIL—SURE  
TO SHOW NO MERCY!



MEANEST MAN-HUNT  
EVER DEVISED!  
EXCITEMENT GALORE!

with **NANCY COLEMAN** • **RAYMOND MASSEY**

**STAMPS** **BUY 'EM HERE** **BONDS**

ALAN HALE • ARTHUR KENNEDY

Directed by **RAOUL B. WALSH** • Produced by **HAL B. WALLIS**

Original Screen Play by Arthur T. Horman • Music by Max Steiner

Mat 302-12¼ inches x 3 columns (513 lines)-45c

(For 2-column size of this ad. see page 12)



COME ON THE RUN

**TODAY!**

*Man  
alive, just  
picture  
this  
excitement!*

**BOMBER CREW  
CRASH-LANDS IN THE  
HEART OF GERMANY!  
AND OFF THEY GO ON A  
5-MAN COMMANDO  
RAID TO BERLIN AND  
BACK! A SCREAMING,  
SCREEN-SHAKING  
ONCE-IN-A  
LIFETIME  
ADVENTURE!**

WARNER BROS.  
Stirring New Success

ERROL

**FLYNN**

RONALD

**REAGAN**

in

# **"DESPERATE JOURNEY"**

with **NANCY COLEMAN • RAYMOND MASSEY**  
**ALAN HALE • ARTHUR KENNEDY**

Directed by **RAOUL B. WALSH** • Produced by **HAL B. WALLIS**  
Original Screen Play by Arthur T. Horman • Music by Max Steiner

**STAMPS**

**BUY  
'EM  
HERE**

**BONDS**

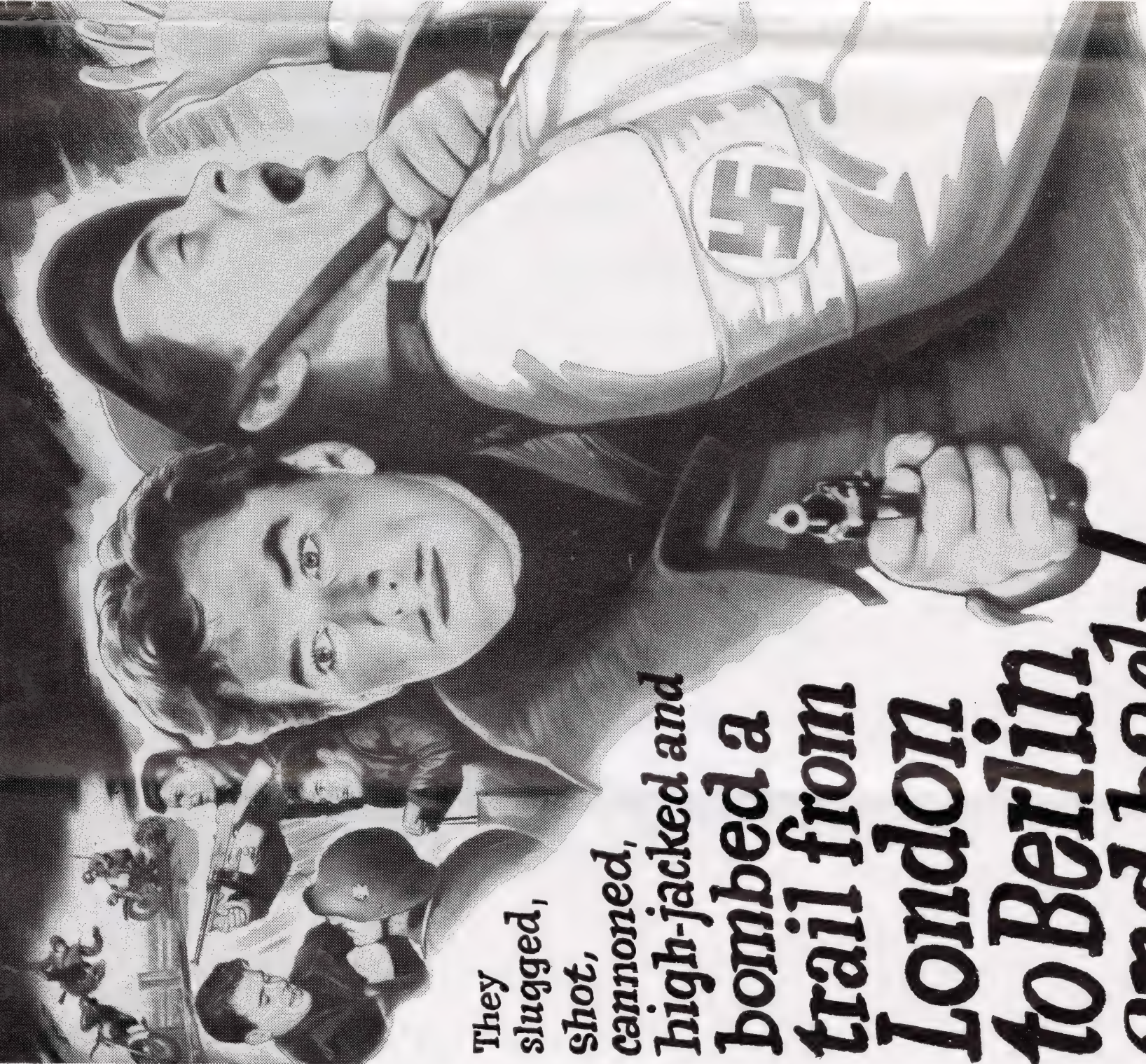


*(For  
2-column  
size of this ad,  
see page 15)*

Mat 304  
16 inches x  
3 columns  
(669 lines)  
45c



1942's GLORY-FILLED FILM IS HERE!



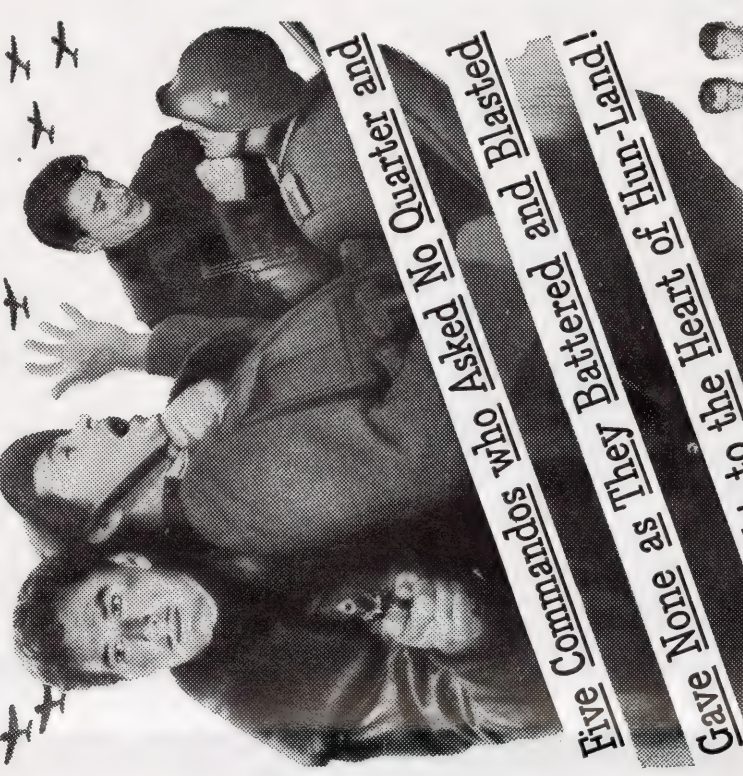
They  
slugged,  
shot,  
cannoned,  
high-jacked and  
bombed a  
trail from  
London  
to Berlin  
and back!

A RECORD-SETTER BEFORE IT OPENS!  
It's the Hades-bent for Berlin raid

Mat 209  
8 inches x  
2 columns  
(226 lines)  
30c

(For  
3-column  
size of this ad,  
see page 10)

EXCITEMENT WITHOUT PARALLEL  
ADVENTURE WITHOUT A PEER!



Five Commandos who Asked No Quarter and  
Gave None as They Battered and Blasted  
A Path Straight to the Heart of Hun-Land!

ERROL FLYNN ★ RONALD REAGAN  
"DESPERATE JOURNEY"  
WARNER BROS. NEWEST SUCCESS



UP GOES AN ENEMY  
DOWN GOES A HUNDRED TIRLS!  
ACHTUNG! HANDS UP  
OR YOU'LL BE SHOT FOR LONG  
THE DREAD GESTAPO  
CHASES THEM TO SHOW NO MERCY!  
MEANEST MAN-HUNT  
CHASING THEM TO EXCITEMENT GALORE!

with NANCY COLEMAN • RAYMOND MASSEY  
ALAN HALE • ARTHUR KENNEDY  
Directed by  
STAMPS <sup>BUY</sup> <sup>ENT</sup> <sup>HERE</sup> BONDS  
RAOUL B. WALSH • HAL B. WALLIS  
Original Screen Play by Arthur T. Horman • Music by Max Steiner

2 ADS ON ONE MAT; Mat 110-15c



ERROL FLYNN ★ RONALD REAGAN  
"DESPERATE JOURNEY"



of the 5 Commandos who made a record in heroism! 1000 miles of Hun-defying adventures that set a new record in screen excitement!

Warner Bros.  
Stirring Success,  
Starring

ERROL FLYNN  
And  
RONALD REAGAN

She fought  
the Nazis her  
own way...a  
woman's way!



**A DESPERATE JOURNEY**

with  
NANCY  
COLEMAN  
RAYMOND  
MASSEY

ALAN HALE • ARTHUR KENNEDY  
Directed by  
RAOUL WALSH • HAL B. WALLIS



UP GOES AN ENEMY  
BRIDGE...JUST ONE OF  
A HUNDRED THRILLS!



ACHTUNG! HANDS UP!  
THE NAZIS GRAB EM...  
BUT NOT FOR LONG!



THE DREAD GESTAPO  
ON THE TRAIL—SURE  
TO SHOW NO MERCY!



MEANEST MAN-HUNT  
EVER DEVISED!  
EXCITEMENT GALORE!

Original Screen Play by Arthur T. Horman • Music by Max Steiner

THEATRE & DATE

STAMPS <sup>BUY 'EM HERE</sup> BONDS

Mat 402-20 $\frac{1}{4}$  inches x 4 columns (1128 lines) -60c

(For 3-column size of this ad, see page 8)

**A DESPERATE JOURNEY**  
A WARNER BROS. SUCCESS  
with  
NANCY COLEMAN • RAYMOND MASSEY  
ALAN HALE • ARTHUR KENNEDY  
Directed by  
RAOUL WALSH • HAL B. WALLIS  
Produced by  
WARNER BROS.  
Original Screen Play  
by Arthur T. Horman  
Music by Max Steiner  
STAMPS <sup>BUY 'EM HERE</sup> BONDS

ERROL FLYNN • RONALD REAGAN

COURAGE BEYOND COMPARE...  
EXCITEMENT WITHOUT AN EQUAL!



WARNER BROS.  
Stirring New Success



SHA' AN EV IP N

OMMANDO RAID

EN AND EARTH TO BERLIN

GING, GUNNING, DYNAMITING

THEIR HUN-HOUNDED WAY! A ONCE-  
DVENTURE FOR THEM-AND FOR YOU!

RAYMOND MASSEY • ALAN HALE • ARTHUR KENNEDY • RAOUL WALSH • HAL B. WALLIS  
Produced by  
WARNER BROS.  
Original Screen Play  
by Arthur T. Horman  
Music by Max Steiner

EATRE & DATE STAMPS <sup>BUY 'EM HERE</sup> BONDS

Mat 301-7 inches x 3 columns (300 lines) -45c

(size of this ad on page 17: 3-column size on page 9)



# ALONE IN ADVENTURE HISTORY!



ERROL FLYNN AND RONALD REAGAN

Heading a 5-Man  
Commando raid to  
the heart  
of Berlin  
and back!

## DESPERATE JOURNEY

WARNER BROS. STIRRING NEW SUCCESS

with  
Nancy Coleman • Raymond Massey

ALAN HALE • ARTHUR KENNEDY

Directed by RAOUL WALSH • Produced by HAL B. WALLIS

Original Screen Play by Arthur T. Horman • Music by Max Steiner

STAMPS **BUY 'EM HERE** BONDS

Mat 212-12½ inches x 2 columns (350 lines)-30c

(For 1-column size of this ad, see page 18)

Hit him hard, Errol  
...he's earned it!



# GRIPPING 2nd Week!

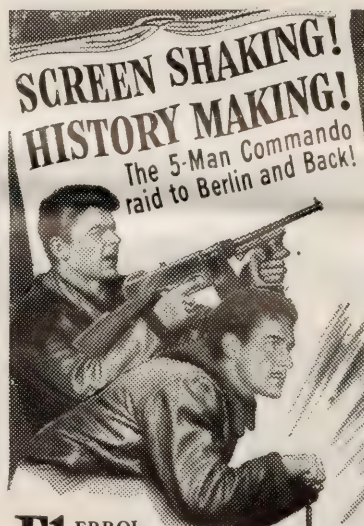
Rush, rush  
to See it Now!

WARNER  
BROS.  
STIRRING  
SUCCESS!

BUY!!!  
ON D **In Our  
Lobby!**  
STAMPS

ERROL FLYNN RONALD REAGAN  
**DESPERATE JOURNEY**  
Directed by Nancy Coleman • Raymond Massey  
Produced by RAOUL WALSH • ALAN HALE • ARTHUR KENNEDY • HAL B. WALLIS  
Original Screen Play by Arthur T. Horman • Music by Max Steiner

Mat 206-5½ inches x 2 columns (152 lines)-30c



SCREEN SHAKING!  
HISTORY MAKING!  
The 5-Man Commando  
raid to Berlin and Back!

ERROL FLYNN RONALD REAGAN  
**DESPERATE JOURNEY**  
WARNER BROS. SUCCESS

with  
NANCY COLEMAN • RAYMOND MASSEY  
ALAN HALE • ARTHUR KENNEDY

Directed by RAOUL WALSH • Produced by HAL B. WALLIS  
Original Screen Play by Arthur T. Horman • Music by Max Steiner

STAMPS **BUY 'EM HERE** BONDS

Mat 109  
5¼ inches  
(72 lines)  
15c

(For  
3-column  
size of this ad,  
see page 15)



ERROL FLYNN RONALD REAGAN  
**DESPERATE JOURNEY**  
WARNER BROS. SUCCESS

NANCY COLEMAN • RAYMOND MASSEY • ALAN HALE • ARTHUR KENNEDY • HAL B. WALLIS  
Original Screen Play by Arthur T. Horman • Music by Max Steiner

STAMPS **BUY 'EM HERE** BONDS

Mat 215-1¾ inches x 2 columns (48 lines)-30c



ERROL FLYNN AND RONALD REAGAN

Lead a Commando raid to the heart of Berlin and Back! *IT'S TERRIFIC!*

**DESPERATE JOURNEY**

COURAGE BEYOND COMPARE!

AN ADVENTURE WITHOUT AN EQUAL!

WARNER BROS. STIRRING HIT!

with Nancy Coleman  
Raymond Massey  
ALAN HALE · ARTHUR KENNEDY  
Directed by RAOUL WALSH · Produced by HAL B. WALLIS  
Original Screen Play by Arthur T. Horman · Music by Max Steiner

STAMPS BUY 'EM HERE BONDS **T H E A T R E**

Mat 216-5¾ inches x 2 columns (162 lines)-30c

COME ON THE RUN **TODAY!**

*Man alive, just picture this excitement!*

**BOMBER CREW CRASH-LANDS IN THE HEART OF GERMANY! AND OFF THEY GO ON A 5-MAN COMMANDO RAID TO BERLIN AND BACK! A SCREAMING, SCREEN-SHAKING ONCE-IN-A LIFETIME ADVENTURE!**

WARNER BROS. Stiring New Success  
ERROL FLYNN RONALD REAGAN

**"DESPERATE JOURNEY"**

with NANCY COLEMAN · RAYMOND MASSEY  
ALAN HALE · ARTHUR KENNEDY  
Directed by RAOUL B. WALSH · Produced by HAL B. WALLIS  
Original Screen Play by Arthur T. Horman · Music by Max Steiner

STAMPS BUY 'EM HERE BONDS

Mat 210-10¾ inches x 2 columns (300 lines)-30c

Every Inch... Every Foot... Every Mile Of Their PERIL-FILLED JOURNEY MAKES AN ADVENTURE WITHOUT PARALLEL ON THE SCREEN!

THE 5-MAN COMMANDO RAID TO BERLIN AND BACK! Courage Unequaled! Thrills Unsurpassed!

ERROL FLYNN RONALD REAGAN

In the stirring Warner Bros. Success **"DESPERATE JOURNEY"**

with Nancy Coleman · Raymond Massey  
ALAN HALE · ARTHUR KENNEDY  
Directed by RAOUL WALSH · Produced by HAL B. WALLIS  
Original Screen Play by Arthur T. Horman · Music by Max Steiner

STAMPS BUY 'EM HERE BONDS

Mat 108  
7¼ inches  
(100 lines)  
15c

(For 2-column size of this ad, see page 16)

(For 3-column size of this ad, see page 11)

ERROL FLYNN RONALD REAGAN

**DESPERATE JOURNEY**

WARNER BROS. SUCCESS

with NANCY COLEMAN · RAYMOND MASSEY · ALAN HALE · ARTHUR KENNEDY · RAOUL WALSH · HAL B. WALLIS  
Original Screen Play by Arthur T. Horman · Music by Max Steiner

STAMPS BUY 'EM HERE BONDS

Mat 305-2½ inches x 3 columns (108 lines)-45c

(For 2-column size of this ad, see page 14)



# NOW



Every Inch...  
Every Foot...  
Every Mile Of Their  
**PERIL-FILLED  
JOURNEY MAKES  
AN ADVENTURE  
WITHOUT PARALLEL  
ON THE SCREEN!**



THE 5-MAN  
COMMANDO RAID  
TO BERLIN AND BACK!  
Courage Unequaled!  
Thrills Unsurpassed!

Tsk, tsk,  
Errol...  
Hitler's  
gonna  
hate  
you!

ERROL FLYNN ★ RONALD REAGAN

In the Stirring Warner Bros. Success

## "DESPERATE JOURNEY"



with  
**Nancy Coleman • Raymond Massey**  
Directed by ALAN HALE • ARTHUR KENNEDY Produced by  
RAOUL WALSH **STAMPS** **BONDS** HAL B. WALLIS  
Original Screen Play by Arthur T. Horman • Music by Max Steiner

← Mat 213  
16 inches x  
2 columns  
(450 lines)  
30c

(For  
1-column  
size of this ad,  
see page 15)  
←

AT 10 A. M. TOMORROW  
Our Doors Open On  
THE SCREAMING, CHEERING, ONCE-IN-  
A-LIFETIME JOURNEY THRU GERMANY  
OF THE FIVE  
WHO KNEW  
BUT ONE  
COMMAND.



**STAMPS** **BUY** **BONDS**  
HERE

WARNER BROS.  
Stirring New Success  
with Nancy Coleman • Raymond Massey  
Directed by ALAN HALE Produced by  
RAOUL WALSH • ARTHUR KENNEDY • HAL B. WALLIS  
Original Screen Play by Arthur T. Horman • Music by Max Steiner

Mat 208-8¼ inches x 2 columns (232 lines)-30c

**Now** (Alternate available  
on same mat)



WARNER BROS. Stirring Story  
of the 5-Commando raid thru  
Hades and high water to Berlin  
and back! IT'S TREMENDOUS!

with NANCY COLEMAN • RAYMOND MASSEY • ALAN HALE • ARTHUR KENNEDY • RAOUL WALSH • HAL B. WALLIS  
Original Screen Play by Arthur T. Horman • Music by Max Steiner **STAMPS** **BUY** **BONDS**  
HERE

Mat 214-3¼ inches x 2 columns (94 lines)-30c



# ERROL FLYNN · RONALD REAGAN

**COURAGE BEYOND COMPARE...  
EXCITEMENT WITHOUT AN EQUAL!**



WARNER BROS.  
Stirring New Success



She handled the  
Nazis her own way  
... a woman's way!

**A 5-MAN COMMANDO RAID**

**SHATTERING HEAVEN AND EARTH TO BERLIN  
AND BACK! SLUGGING, GUNNING, DYNAMITING  
EVERY FOOT OF THEIR HUN-HOUNDED WAY! A ONCE-  
IN-A-LIFETIME ADVENTURE FOR THEM-AND FOR YOU!**

with **NANCY COLEMAN · RAYMOND MASSEY · ALAN HALE · ARTHUR KENNEDY · RAOUL WALSH · HAL B. WALLIS** · Original Screen Play by Arthur T. Horman · Music by Max Steiner

**THEATRE & DATE STAMPS BUY 'EM HERE BONDS**

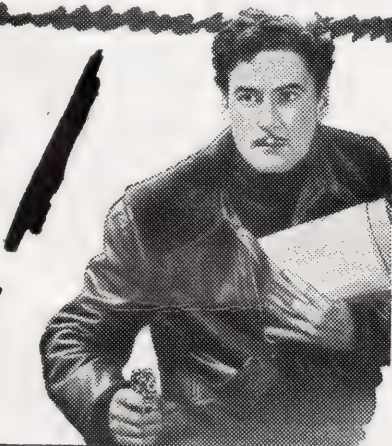
Mat 401-9½ inches x 4 columns (532 lines)-60c

(5-column size of this ad on page 9; 3-column size on page 13)

**(For Your Sunday Ahead)**

**HALT!**

Better stop right now  
and plan on seeing  
**ERROL FLYNN and  
RONALD REAGAN**  
in Warner Bros.  
**DESPERATE JOURNEY**



The most exciting adventure ever on film!  
**STARTS FRIDAY! STRAND**

Nancy Coleman · Raymond Massey · ALAN HALE · ARTHUR KENNEDY  
Directed by RAOUL WALSH · Produced by HAL B. WALLIS  
Original Screen Play by Arthur T. Horman · Music by Max Steiner

**STAMPS BUY 'EM HERE BONDS**

Mat 211-3¼ inches x 2 columns (94 lines)-30c



**ERROL  
FLYNN  
RONALD  
REAGAN**

**DESPERATE  
JOURNEY**

**A  
WARNER BROS.  
HIT**

Tsh, tsk, Errol... Mr. Hitler's gonna hate you!  
with **Nancy Coleman · Raymond Massey**  
ALAN HALE · ARTHUR KENNEDY  
Directed by RAOUL WALSH  
Produced by HAL B. WALLIS

**BUY 'EM  
HERE  
STAMPS  
BONDS**

Original Screen Play by Arthur T. Horman · Music by Max Steiner

Mat 207-4 inches x 2 columns (112 lines)-30c



**OF ALL SCREEN STORIES OF FEARLESS  
MEN OF ACTION THIS IS THE BRAVEST!**

**ERROL FLYNN AND RONALD REAGAN**

**LEADING A 5-MAN  
COMMANDO RAID  
TO BERLIN AND  
BACK AGAIN!**

**WARNER BROS.  
Stirring New Success!  
See it, and see the hit  
that makes the screen  
shake with excitement!**

**DESPERATE JOURNEY**

with **NANCY COLEMAN · RAYMOND MASSEY**  
ALAN HALE · ARTHUR KENNEDY  
Directed by **RAOUL WALSH** Produced by **HAL B. WALLIS**  
Original Screen Play by Arthur T. Horman • Music by Max Steiner

**Tsk, tsk, Errol  
... Mr. Hitler's  
gonna  
hate you!**

**THEATRE & DATE** **STAMPS BUY 'EM HERE BONDS**

**ALONE  
IN  
ADVENTURE  
HISTORY!**

No Story Before So Steeped  
in Heroism... No Picture So  
Packed with Excitement!

**ERROL FLYNN AND RONALD REAGAN**

Heading a 5-Man  
Commando raid to  
the heart  
of Berlin  
and back!

**DESPERATE  
JOURNEY**

WARNER BROS. STIRRING NEW SUCCESS  
with **Nancy Coleman · Raymond Massey**  
ALAN HALE · ARTHUR KENNEDY  
Directed by **RAOUL WALSH** Produced by **HAL B. WALLIS**  
Original Screen Play by Arthur T. Horman • Music by Max Steiner

**STAMPS BUY 'EM HERE BONDS**

Mat 111  
6 inches (83 lines)—15c  
**(For 2-column size  
of this ad, see page 14)**

Mat 306  
8¾ inches x  
3 columns  
(369 lines)  
45c

**SELLS ALL THE ANGLES** **WARNER BROS. TRAILER** **RIGHT FROM YOUR SCREEN**

<b>Official Billing</b>	
<b>WARNER BROS.</b>	50%
Pictures, Inc. Presents	5%
<b>ERROL FLYNN and RONALD REAGAN</b>	100%
in	
<b>"DESPERATE JOURNEY"</b>	100%
with	
<b>NANCY COLEMAN — RAYMOND MASSEY</b>	40%
<b>ALAN HALE — ARTHUR KENNEDY</b>	20%
Directed by <b>RAOUL WALSH</b>	25%
Original Screen Play by Arthur T. Horman	3%
Produced by	5%
<b>HAL B. WALLIS</b>	30%
Music by Max Steiner	3%
A Warner Bros.-First National Picture	5%

<b>Vitaphone Shorts Selections</b>	
"DIVIDE AND CONQUER" tells the startling truth about Hitler's fifth column activities in causing the downfall of such countries as France, Norway, Holland and Belgium. The film is a stirring reminder to all Americans to be on the alert for similar activities here. Enthusiastically endorsed by such outstanding exhibitors as Charles P. Skouras, president of National Theatres; Edward Alperson, vice-president in charge of RKO theatres; and William Brandt of the Brandt Theatres, this short subject has also received the praise of all trade reviewers. This one is meant for every theatre which includes itself in the fight against the Axis. Book it today for preferred playing time! 7112—Broadway Brevities—14 minutes.	
"GLEN GRAY AND ORCHESTRA" are featured in a ten-minute musical session of the songs this nationally-known leader has made famous. 7510—Melody Masters—10 minutes.	
"FRESH HARE" could, of course, be nobody but Bugs Bunny as he tangles with Northwest Mounted Policeman Elmer. 7725—Merrie Melodies (In Technicolor)—7 minutes.	
"EATIN' ON THE CUFF", another outstanding short subject from Leon Schlesinger, that spells l-a-u-g-h-s from beginning to end. 7615—Looney Tunes—7 minutes.	
"ARGENTINE HORSES" are the stars of this short, filmed by Del Frazier in the land of the Pampas. 7410—Sport Parades (In Technicolor)—10 minutes.	





Theatre stories, scenes, star and production features, fast human interest items, photo layout—you'll find everything you need on this and the next three pages. There's plenty of action in this Publicity section!

## THE CAST

Flight Lieutenant Terrence Forbes	ERROL FLYNN
Flying Officer Johnny Hammond	RONALD REAGAN
Kaethe Brahm	Nancy Coleman
Major Otto Baumeister	Raymond Massey
Flight Sergeant Kirk Edwards	Alan Hale
Flying Officer Jed Forrest	Arthur Kennedy
Preuss	Sig Ruman
Squadron Leader Lane-Ferris	Patrick O'Moore
Flight Sergeant Lloyd Hollis	Ronald Sinclair
Feldwebel Gertz	Louis Arco
Captain Coswick	Charles Irwin
Squadron Leader Clark	Richard Fraser
Wing Commander	Lester Mathews
Kruse	Robert O. Davis
Flight Sergeant Warick	Walter Brooke
Evans	Harry Lewis
Kenton	Don Phillips

## SYNOPSIS

(Not for Publication)

Four men die but five escape when the R.A.F. Flying Fortress "D for Danny" is shot down in the Black Forest after a successful bombing foray over Germany.

Now the five, prisoners of war, are cockily sure of themselves as they parry the questions roared at them by Major Otto Baumeister of the Nazi Army Intelligence (Raymond Massey). It is some time later when Baumeister regains consciousness, begins slowly to realize that he should have been less noisy, more wary. Australian-born Flight Lieutenant Terry Forbes (Errol Flynn), American-born Flying Officer Johnny Hammond (Ronald Reagan), Flying Officer Jed Forrest (Arthur Kennedy), who is Canadian; Sergeant Kirk Edwards (Alan Hale), grizzled veteran of the first R.A.F.; and Sergeant Lloyd Hollis (Ronald Sinclair), young son of a famous English ace, have made their escape.

Near Berlin, though discovered by a station guard operating with a Gestapo cordon, the five contrive to leave the train in which they took refuge in the suburbs and eventually hide in a deserted building. All this while, of course, an intense search is being made for the "Englishers," with Baumeister the ferret-in-chief.

They raid and set fire to an incendiary-bomb factory and Lloyd receives a bullet wound that later proves fatal while making their escape. Terry meets a German girl Kaethe (Nancy Coleman) who is violently anti-Nazi and, though they meet many more obstacles before they can escape, it is really through her aid that they were able to reach Holland where they steal a reconditioned British bomber and return to England carrying vital military information they've confiscated.

Running Time: 107 minutes

## PRODUCTION

Directed by RAOUL WALSH

Original Screen Play by Arthur T. Horman; Director of Photography Bert Glennon, A.S.C.; Dialogue Director Hugh MacMullan; Sound by C. A. Riggs; Gowns by Milo Anderson; Makeup Artist Perc Westmore; Music by Max Steiner; Film Editor Rudi Fehr.

## THEATRE STORIES

(Lead Story)

# Errol Flynn and Ronald Reagan Starred in 'Desperate Journey'

Dashing Errol Flynn, who has become famous for his action-packed roles, is now cast in a part that is more fraught with adventure and excitement than any he has played heretofore. The film is Warner Bros.' "Desperate Journey," which will make its debut next Friday at the Strand Theatre, and in it Flynn plays the role of a Flight Lieutenant in the R.A.F.

Other famous players in the cast, as members of the British Hudson bomber, of which Flynn has command, are Ronald Reagan, Alan Hale, Arthur Kennedy and Ronald Sinclair. It is as brusque, devil-may-care, and as hardy a crew as has ever set out to bomb Germany.

In order to bomb their objective more accurately, Flynn commands them to fly lower despite the fact that the section is known to have exceptionally heavy anti-aircraft protection. They start their return flight, after successfully bombing their objective, when they are brought down by a particularly sharp burst of anti-aircraft fire.

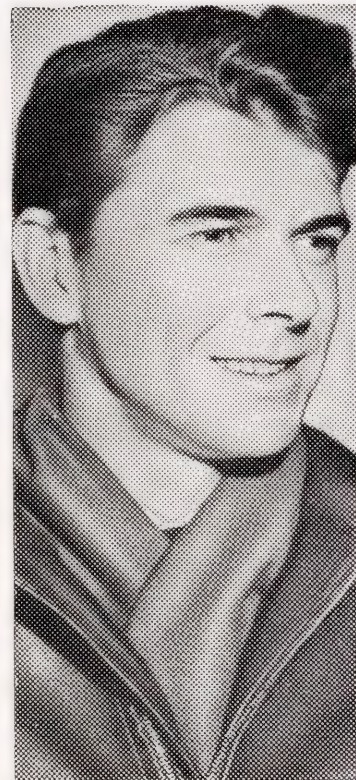
The five prisoners of war are brought before a Nazi intelligence officer, played by Raymond Massey. He fires many questions at them, but one he neglected to ask was just how powerful Reagan's right hand is. He real-

izes his mistake after he has regained consciousness and his five prisoners have escaped.

An intensive search for them gets underway. Led by Flynn and Reagan, fed on meager rations, the five make slow nightly progress across Germany toward Holland and the coast. They manage to secure Nazi uniforms from some unwary sentries who patrol lonely bridge-heads and in this manner gamble the chances of being shot as spies against the chance of eventually escaping with vital military information which they secured from Massey's office.

Through sheer luck, they board a luxurious but empty private car attached to a hospital train that is bound for Berlin. As the train nears its destination they are discovered by a guard who, mistaking them for Nazi soldiers with no business in the car, forces them out.

In Berlin, the story becomes even more exciting as the five continue to outsmart the Gestapo and set fire to a large plant that manufactures incendiary bombs. They meet Kaethe Brahm, played by Nancy Coleman, a girl who, living inside Germany does her best to help the Allied cause and sabotage the Nazis. It is thru her that they are able to reach the Holland border and make their eventual escape to England.



Still DJ 502; Mat 101—15c  
RONALD REAGAN

One of Hollywood's ace directors, Raoul Walsh was at the production helm and the breathtaking scenario was written by Arthur T. Horman.

(Opening Day Story)

# 'Desperate Journey,' Story of R.A.F., Opens Today at Strand Theatre

Today's new picture at the Strand Theatre is "Desperate Journey," starring Errol Flynn and Ronald Reagan in a story that fully lives up to its exciting title. The thrill-packed film tells about the extraordinary adventures of five members of a British Hudson bomber who are shot down while on a bombing mission over Germany.

Other members of the crew who find themselves prisoners of the Nazis along with Flynn and Reagan are Alan Hale, Arthur Kennedy and Ronald Sinclair. Questioned in detail by a Nazi Intelligence officer, played by Raymond Massey, the five fugitive Englishmen escape from the prison camp, after Ronald Reagan puts Massey to sleep with a hard right to the jaw.

Slowly, and travelling only by night, they make their desperate journey across Germany toward the Holland border. They get a break by overpowering some Nazi guards and taking their uniforms. Now, disguised as German soldiers, they stand a good chance of being shot as spies, but they have also increased their possibilities of escape.

Luck, still with them, they manage to board a hospital train bound for Berlin, only to be kicked off as the train entered the suburbs by some officer who was later severely reprimanded for allowing the English to get away. By this time, all Germany was on the lookout for them. It was a mass man-hunt.

One night, shortly after leaving the train, Flynn leads the men on a desperate mission. They enter and set fire to a factory that manufactures incendiary bombs. While leaving the inferno, Ronald Sinclair is shot and seriously wounded. Flynn, whose knowledge of German already has gotten them out of many tight places, meets a

young German girl, played by Nancy Coleman, who takes them to a doctor, and tells them that she is strongly anti-Nazi and will do anything to help defeat Hitlerism. At the doctor's, a woman patient suspects them and calls the Gestapo. Sinclair dies as the secret police surround the place, but the others manage to get away.

After leading the Gestapo a merry chase across the rest of Germany and a good part of Holland, they steal a reconditioned British bomber which the Germans were going to use in a sneak raid on London. It is a desperate fight against overwhelming odds but the intrepid Britishers are successful and make their getaway.

After they are safe over the Channel, Flynn radios to squadron headquarters that they are coming in, mission completed!

Arthur T. Horman wrote the exciting screenplay which was directed by one of Hollywood's most capable meggers, Raoul Walsh.



Mat 102—15c

ERROL FLYNN and  
NANCY COLEMAN

## Flynn, Reagan Starred 'Desperate Journey' In 'Desperate Journey' R.A.F. Film at Strand

The Strand Theatre's next attraction will be the Errol Flynn-Ronald Reagan starring film, "Desperate Journey." The picture, produced by Warner Bros., opens on Friday.

"Desperate Journey" tells the stirring story of how an R.A.F. bomber crew, forced down in the heart of Germany after a successful raid, fought its way back to England, leaving a trail of death and destruction behind.

Outstanding in the supporting cast are Nancy Coleman, as a member of the German Underground; Raymond Massey, as a Nazi officer; Alan Hale, Arthur Kennedy and Ronald Sinclair, as other members of the crew.

"Desperate Journey," Warner Bros.' stirring new success, opens Friday at the Strand Theatre. Starring Errol Flynn and Ronald Reagan, the picture tells the story of how an R.A.F. bomber crew, forced down in the heart of Nazi-land, gunned, dynamited, fought their way to safety and England.

The only important feminine role in the film is played by Nancy Coleman, who scored such a success in "Kings Row" and "The Gay Sisters." She is cast as a member of the German Underground who comes to the aid of the embattled Englishmen.

Raoul Walsh, foremost action director, handled the picture.



# You Can Never Tell When A Talent Scout Will Pop Up

"Going up, please." Dorothy Lamour and Nancy Coleman combined prophecy with department store elevator jargon when, day after weary day, they repeated these words over and over again not so long ago. But they didn't realize it at the time.

Lana Turner, selling uplifts in a Hollywood boulevard dress shop, had little idea that someday she would be uplifting herself toward the top of the Hollywood pack.

Little Juanita Stark, asking customers if they wanted it on "white or rye" in a filmdom cafe where she was a part time waitress, would have scoffed if one of her customers (having doughnuts and coffee) had ventured to predict that some day soon her bread would be buttered on both sides with a nice butterfat studio contract.

No, you never know whom or where a Hollywood talent scout is going to pop up, wave that magic piece of dotted-line paper in front of your unbelieving eyes.

Take the case of that red-headed Nancy Coleman mentioned up there at the beginning; the girl who, like Lamour, once operated a department store elevator but who, unlike Lamour, has not yet worn a sarong. Nancy, somehow, is not the sarong type. Her's is the low heel and book-under-the-armish sort.

Nancy's up and coming was in the Emporium in San Francisco when her voice (and it wasn't while she was intoning 'Going up, please,') got her a radio job, which got her enough for a ticket to New York, which got her a job (after some considerable effort on her part) in a couple of shows, which led to her present contract with Warner Bros.



Still DJ 508; Mat 201—30c

Errol Flynn, Alan Hale and Ronald Reagan drink a toast to Victory. What's more, as R. A. F. men in Warner Bros.' film, "Desperate Journey," at the Strand Theatre, they're doing their part towards winning that Victory. Brought down in the heart of Hun-land, they dynamite, fight and gun their way back to safety in England, leaving a trail of death and destruction behind them.

Nancy did such a neat job in "Dangerously They Live" and again in "Kings Row" that she was chosen to have the lead opposite Errol Flynn in "Desperate Journey," opening Friday at the Strand, and that's a bit of going, for a youngster. Going up.

Which mention of "Desperate Journey" points up that you never know - where-the-talent-scout-is-going-to-find-you thing again.

Take Flynn. A German scientist, Dr. Herman Urban, once hired Flynn to guide a party of explorers seeking data on New Guinea headhunters, of which Flynn knew practically nothing at the time. But, broke after an abortive gold prospecting

trip through the New Guinea wild lands, Flynn was ready for anything. Flynn, much later of course, appeared in much of the motion picture footage that Dr. Urban took on the journey. Result: a talent scout saw it, liked Flynn, and he was on his way to Hollywood soon after.

Ronald Reagan, co-starred in "Desperate Journey" with the handsome Irishman, was a radio sports announcer accompanying the Chicago Cubs to their then annual spring training trip to Catalina Island when the movies beckoned him. A scout saw Ronnie, now a lieutenant in the U. S. cavalry, liked his looks and his voice, gave him a test, and he's been on the Warner Bros. payroll ever since.

an evil, smelly, morass over which hung a miasmic haze, making ghostly the stunted trees that sucked at the muddy islands between the pools and stagnant streams.

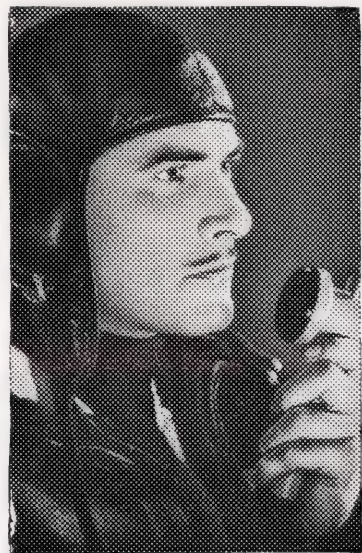
"Get Flynn again," director Raoul Walsh said to an assistant director.

"I called Flynn the last time. It's your turn to get the cussin'," said the assistant Walsh had addressed, turning to assistant number two.

"We're all ready, Mr. Flynn," called this assistant, ready to duck or run as he stood in the half-opened door leading to the stage.

"Go jump in the lake, sweetheart," was Flynn's barbish reaction, as he stooped to put on his wet boots again.

We just wanted to report this in the interests of accuracy. That business about movies being an art form is something not all actors believe.



Still DJ 372; Mat 105—15c

Errol Flynn is cast as the leader of an R.A.F. crew, shot down on a raid over Germany, in Warner Bros.' thriller, "Desperate Journey," opening Friday at the Strand Theatre.

## Only A Tree Could Steal A Scene from Raymond Massey

A tree "stole" a scene from Raymond Massey.

It happened at Sherwood Forest, where a troupe of more than 100 actors and technicians are filming Warner Bros.' "Desperate Journey," starting Friday at the Strand Theatre.

Massey is an overbearing Nazi officer in the picture. The script called for him to spy Errol Flynn, an English flyer, and his buddies, escaping from a crashed bomber that had fallen on German soil.

Director Raoul Walsh instructed Massey to "see" the Englishmen off-stage, then order his Nazi soldiers to give chase.

One of the extras playing a soldier started from the scene per schedule, but never got out of camera range. Part of his equipment got snarled with a young sapling that refused to give ground. With cameras still grinding, the extra battled the sapling with all his strength to gain his freedom, but finally the tree got the best of it and soldier, equipment and all went toppling to the ground.

Massey, who says he's had scenes stolen by the best of them, disclosed that it was the first time that even the trees tried to move in on his best close-ups.

An outstanding figure in the legitimate theatre, Raymond Massey recently turned his talents toward the movies and now shuttles steadily between Hollywood and Broadway. He has already made "Dangerously They Live" for Warner Bros. and will soon be seen in that company's forthcoming production, "Arsenic And Old Lace."

## Too Much Caution

Nancy Coleman, the Warner Bros. contractee who knocked them for a Kings Row and next got the lead opposite Errol Flynn and Ronald Reagan in "Desperate Journey," now at the Strand Theatre, had to start work in the picture on a Friday the 13th.

Nancy is not superstitious. Not a bit. But just to make certain that everything would be all right, she being the only woman in the picture and it's her first big leading role, etc., she stuck a penny into her shoe that morning.

After work that night she discovered it had given her a blister. She walked with a slight limp for several days.

## Ronald Reagan Now Cavalry Lieutenant In U. S. Army

Ronald Reagan finished his starring role in "Desperate Journey" late one Thursday night.



Mat 104—15c

Ronald Reagan

That left him but two days to clean up a lot of things, for on Sunday he was on his way to join the United States cavalry. Not to join it, exactly. To become active in his ranking. For six years Ronnie had held a commission as a lieutenant in the reserves. A carryover from his Des Moines, Iowa, days. Des Moines? Yes, that's where he really started. But to go back even further—

At Dixon (Ill.) High School he won letters in swimming, track, basketball and football, a record he repeated later at small but well thought of Eureka College, where he worked his way through as a life-saver at Low-ell Park on the Rock River.

College over, Ronnie decided to pit his 175 pounds against the really big boys of professional football. Luckily for him he was talked out of it, but there was still that living to make. A sports announcer's job in Des Moines, Ia., turned the trick, and soon he was coupling his knowledge of sports with a splendid delivery he had picked up in college dramatics where he received his early training.

It was while Ronnie was "covering" the Chicago Cubs' spring training camp at Catalina Island that his discovery and successful film test occurred. He's been a regular at Warner Bros. ever since, but not until "International Squadron" did he receive top star billing. Since then there have been "Kings Row" and "Juke Girl," which further clinched his hold on that top rung.

He's a clean-cut American lad with a big grin and a bigger heart, and to meet him is to like him immediately. Ronnie, as the whole lot at Warner Bros. calls him, is the best argument in Hollywood for the case of normalcy vs. the tantrums.

Typical of America's V-for-Victory spirit was Mrs. Ronald Reagan's (Jane Wyman, if you aren't well up on your Hollywood) reaction to Ronnie's call to service. As Ronnie puts it, "I told her quietly at the dinner table. She lost her breath for a moment, looked me right in the eye, smiled and said, 'You'll be the best lieutenant in the army.'"

## Walsh Celebrating 30 Years in Movies

Raoul Walsh is celebrating 30 years of activity in Hollywood, for it was back in 1912 that he made his bow as an actor. He's a director now, currently escorting Errol Flynn, Ronald Reagan, Alan Hale and others through "Desperate Journey" at Warner Bros. The picture opens Friday at the Strand Theatre.

The career of Walsh is peppered with the same kind of thrills and action that he puts into his motion pictures. These latter have included such renowned numbers as "What Price Glory?" "The Cockeyed World," "They Died With Their Boots On," and "The Roaring Twenties," which ought to establish his penchant for violent excitement.

In the course of his career, Walsh has actually suffered a broken leg, two broken arms, three fractures of his nose and the loss of the sight in his right eye. The latter happened in a freak automobile accident when an Arizona jackrabbit tried to jump through the windshield of his car. All of the other injuries came from film activity.

When Walsh calls for "Action!"—the time-honored cry of the director putting his actors to work—he really means it. "Keep 'em flying!" is a new motto, but Walsh has used "Keep 'em moving!" for years. He is impatient with dialogue, for, he points out, in order to talk, actors have to stop moving. You won't find any long-winded speeches in Walsh-directed pictures.

His loud-voiced orders, after the first rehearsal for the Flynn-Reagan picture, are now Hollywood legend. "You're not in any crap game," he roared through the loud speaker, "Come on! Get some guts and feathers in it!" Eager to please Walsh, whom they respect, the boys all but really massacred each other in the ensuing holocaust.



Still DJ 54\*; Mat 204—30c

Survivors of the R. A. F.'s "D for Danny" bomber forced down in Germany, Errol Flynn, Alan Hale, Arthur Kennedy, Ronald Reagan and Ronald Sinclair line up before Raymond Massey, cast as a Nazi major, in this scene from Warner Bros.' adventure film, "Desperate Journey," at the Strand Theatre.



## Stay-at-Home Railroad Coach Really Gets Around

The world's most-travelled railway coach moves only a few feet a year over what must be the world's shortest railway. It never gets out from its own special roof, yet it has withstood all sorts of weather, rolled through every country on the globe.



Mat 103—15c  
Errol Flynn

The years around, this coach stands in the train shed at the Warner Bros. motion picture studio in California. It is a real coach, with real steel wheels on standard axles.

The exterior and underpinning of the coach of course has remained unchanged throughout the years.

But its insides, my, what wondrous changes have been wrought therein.

Pitted out with bright chrome and brilliant plastics, an ankle-deep rug on the floor and ultra-modernistic chairs and tables everywhere, the coach is the private carriage of some dandified overlord in Germany's Third Reich. Pictures of Hitler, of Goering, and other Nazi terrorists mar the walls. So disguised, if not disgraced, the old coach uncomplainingly is serving story purpose of Errol Flynn's new starring picture, "Desperate Journey," opening Friday at the Strand Theatre.

It is this same coach that carried George Armstrong Custer (Errol Flynn) and Elizabeth Bacon Custer (Olivia de Havilland), a bride, to old Fort Lincoln in the Dakota Territory for "They Died With Their Boots On."

Errol and Olivia were married previously in the car, the ceremony having been the tag for "Santa Fe Trail."

It is the coach that brought Sheridan Whiteside, played by Monte Woolley, to the unhappy town where "The Man Who Came to Dinner" bedeviled his distracted hostess. It is also the coach in which the November 11, 1918 Armistice was signed, that for one of Warner Bros.' historical short subjects.

For each new picture, of course, this famous (in Burbank, California) coach, has undergone a complete internal change. Externally it has been re-lettered and re-painted for many different railroads. Only thing regrettable about it is that it never gets a chance to get out and really roll. But for a stay-at-home, it does a lot of things.

### Premeditated Dirt

It takes Errol Flynn 15 minutes each morning to get his face dirty for certain scenes of his new Warner Bros. picture, "Desperate Journey," now at the Strand Theatre.

Since the smudges have to match from one day to the next, a makeup expert dirties Flynn's face while the actor lies back in a barber chair.

It is a pleasant if unexciting way to get one's face dirty, thinks Flynn, who adds that he has never had much trouble during his life in getting himself a dirty face.

"The camera is more particular than I am," he explains. "This dirty face follows a pattern."

## Errol Flynn Insures His Stuntman

Errol Flynn personally took out a \$25,000 "one shot" insurance policy on the life and person of Alan Pomeroy, long time friend who was to do a particularly hazardous stunt for "Desperate Journey," Flynn's current Warner Bros. picture, starting Friday at the Strand.

Flynn had not wished his action to become known. It was revealed by Pomeroy himself.

Flynn took out the policy in Pomeroy's favor when he, Flynn, first learned that it was to be Pomeroy who would undertake the feat: one of the most dangerous ever written into a motion picture script.

Briefly the scene called for Ronald Reagan, riding in the back seat of a fleeing car being driven by Flynn, to throw a seat cushion into the roadway behind the speeding car. Pomeroy, impersonating a German army motorcycle rider chasing the speeding car, was to hit the cushion with the front wheel of his machine, and be catapulted—if at all possible—into a stream beside the road. But the chance of his landing in the water was figured to be about one in 1,000. He might crash in any direction.

Flynn made the necessary "added protection" insurance arrangements through regular studio channels, which automatically had made regular coverage arrangements for such occasions.

By a miracle of skill things went right the first time Pomeroy took the ride, the crash into the auto cushion, and the dive through the air. Rushes viewed the next day prove the shot is one of the most breathtaking ever screened.

If this indicates any kind of trend, it looks as though the famous "chase" scenes, have gone mechanized. Speeding sedans and roaring motorcycles are replacing the squeaky stage-coach and panting horse.

## Adventure Beyond Compare Found in 'Desperate Journey'

(Prepared Review)

As timely as the headlines on the pages of this newspaper is the completely absorbing adventure film which opened yesterday at the Strand Theatre. Titled "Desperate Journey," it tells the story of five members of a British Flying Fortress crew who are shot down in Germany and their adventurous journey across Europe toward safety.

In the leading roles are Errol Flynn and Ronald Reagan, both of whom give excellent performances. The breeziness of Reagan combined with the dash of Errol Flynn lends the film a bristling quality that keeps one's avid interest throughout.

The other members (beside Flynn and Reagan) of the crew who are forced down in Germany are played by Alan Hale, Arthur Kennedy and Ronald Sinclair. They are taken to an intelligence officer, played by Raymond Massey, for questioning. Reagan plants a right on Massey's jaw, knocking him cold, and they all make a getaway. When Massey recovers he gives out orders which start a vast manhunt.

The five travel only at night and make very slow progress. By subduing some Nazi guards and taking their uniforms, they make their presence less conspicuous and it is in this manner, plus some luck that they are able to board a private car attached to a hospital train that is bound for Berlin. An angry Nazi officer, discovering them, kicks them off in the suburbs of the large city, and is himself severely reprimanded for not having recognized the Englishmen.

Being in a strategic position, and knowing that they might never again have the opportu-



Still DJ 542; Mat 205—30c

Ronald Reagan and Errol Flynn take on the Nazis in this scene from the Strand's new picture, "Desperate Journey," a Warner Bros. adventure film about how an R. A. F. bomber crew, forced down in the heart of Hun-land, fight, dynamite and shoot their way back to England.

ity, Flynn leads the men on a very dangerous mission. They enter and set fire to the factory that makes Germany's incendiary bombs. While making their escape from this inferno, Ronald Sinclair is seriously wounded.

Flynn, whose knowledge of German has gotten them out of many tight places, locates a doctor, through the help of a young German girl, portrayed by Nancy Coleman who comes through with another grand performance and thus lives up to the heaps of praise she received for her "Kings Row" portrayal.

Another woman patient overhears the whispers between Nancy, who hates everything connected with the Nazis, and

Flynn. She notifies the Gestapo, who lose no time in surrounding the place. Although Sinclair dies through the loss of time and blood, the rest get away.

Through the continued aid of Nancy, they manage to elude the Gestapo, even going so far as to steal their own car and driving across the Dutch border where they steal a reconditioned British bomber and head for England.

Raoul Walsh's direction has kept the story moving at a smart clip and the script by Arthur T. Horman is brightly written and has the ring of authenticity throughout. Magnificent camera work has given the picture some of the most thrilling aerial warfare scenes ever shown.

## Grim Nazi Setting For New Strand Film Too Real for Comfort

You drive north for 30 miles along Highway 101 and then turn left into the most beautiful little valley in the world. But you don't get far before a guard halts you—a guard backed up by a soldier boy sitting in a Jeep.

You identify yourself as a member of the press, which isn't as easy as it reads, and are allowed to drive into the lush, green meadows fronting Sherwood Forest.

Movie companies usually use Sherwood Forest as an English locale. Some of "Robin Hood" was shot there. But this time the forest represents Germany in the Spring for the Warner Bros. picture "Desperate Journey," at the Strand Theatre, starring Errol Flynn and Ronald Reagan with Nancy Coleman of "Kings Row" fame playing the only important feminine role.

You poke along slowly, so as not to drive into a scene, and soon come to a squad of Nazi soldiers, preceded by bloodhounds, all under the command of Raymond Massey, playing an ugly-looking Hun officer.

The soldiers and Massey, according to script, are looking for Flynn, Reagan and Arthur Kennedy, all that's left of an English bomber crew of nine shot down in enemy territory.

They beat the bushes and stomp noisily about in their quest, led on by the short, guttural commands of Massey. Flynn, Reagan and Kennedy, not yet in the shot, loll peacefully on the grass behind the cameras, just looking on. Their turn will come later.

Director Raoul Walsh, veteran of a hundred action thrillers like "Desperate Journey," wants the shot taken over again.

"Dog men!" he calls, and two busy little fellows, owners of the Doberman Pinschers used as the German equivalent of bloodhounds, come bounding to his side. "Dog men," he continues, "please put a lot more scent along the trail so it looks like the dogs are leading the men instead of being shoved."

The peace of the woods belies the grim business being recorded by the cameras. Suddenly you're glad to be alive and able to go about your work. Watching the brutish Nazis as they go back to their business of bush-beating, you're more glad than ever to be on the side of the fight you're on. And, leaving the set, you take another look at the soldier boy in the Jeep. He looks even better than ever.

## Hudson Bomber in 'Desperate Journey' Reveals No Secrets

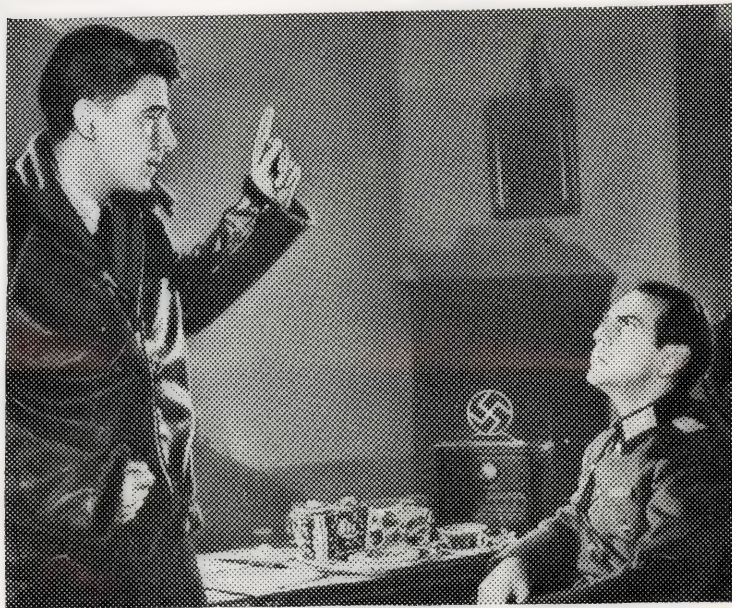
Here's one time when Hollywood hopes self-appointed critics will write in to say there's something wrong with the picture. These critics will have to be technical experts, however, and chances are good they will not be heard from.

For obvious reasons, there will be some carefully planned errors in Errol Flynn's new starring picture, "Desperate Journey," a story of R.A.F. fliers, their organization and their ships.

Much of the screen play takes place in a huge Hudson bomber; in its control room, navigator and radio quarters, bomb bay, and gun control stations. Men familiar with such ships, as intricate as watches and as neatly put together, will have to look closely to see that the ship is not a standard job.

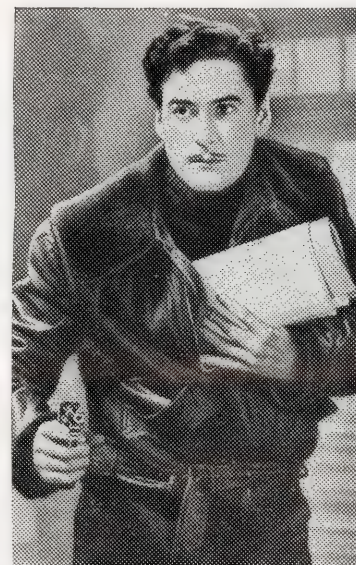
The huge plane, inside and out, was fabricated by expert aviation mechanics in the mills and shops of Warner Bros. studio. Plans, carefully altered to prevent disclosure of military secrets, were provided by the aircraft factory where such planes are built, and these plans were made available only after army approval had been given.

Use of the plane, incidentally, was just another one of those cases where Hollywood puts the cart before the horse. The plane was first used for the end of the picture, when it is seen intact. After these scenes were in the can, they destroyed the plane in a spectacular crash scene which marks the opening of "Desperate Journey."



Still DJ 55; Mat 202—30c

Ronald Reagan, member of an R. A. F. bomber crew forced down in Germany, explains a point to Raymond Massey, playing a Nazi major in Warner Bros. film "Desperate Journey," at the Strand. Watch that fist!



Still DJ 65; Mat 107—15c

Errol Flynn helps himself to some Nazi military plans in this scene from the Strand's next picture, "Desperate Journey." Ronald Reagan is co-starred with Flynn.



## Air Field, Built for Film, Given to U. S.

Warner Bros., in building one of the larger locations for Errol Flynn's new starring picture, "Desperate Journey" at the Strand Theatre, will have contributed materially to national defense.

The location will be a 3,000-foot-long, 200-foot-wide, bomber runway near Point Hague, California, together with a subterranean airplane hangar. Studio crews are already at work clearing and leveling the land, preparing the long runway and digging for the hangar, which will be available to the Government for emergency use.

Studio had to go to the remote spot in Ventura county first of all to get a terrain that was unbrokenly flat and level, second because all airports in the Los Angeles district are given over to military use.



Mat 106—15c  
NANCY COLEMAN

### Still Service . . .

Still available on most of the scene cuts on the publicity pages in this campaign plan. Price: 10c each. Order by still number indicated under each cut, from Campaign Plan Editor, 321 West 44 Street, New York City. If still number is not given, photo is not available because the cut was made from a special retouch or a composite. (\*Asterisk denotes still is available at local Vitagraph Exchanges.)

## Army Uses Film's Camouflage Plans

U. S. Army Air Corps officers paid Warner Bros.' art department a high compliment today by asking for particulars of its camouflage methods.

The high ranking officers, flying at extremely low altitude, noticed a plane on the ground at the Sherwood Forest location of Warners' "Desperate Journey," Errol Flynn starring picture, playing now at the Strand Theatre.

Returning to their base, they



Still DJ 70; Mat 203—30c

Arthur Kennedy, Errol Flynn, Alan Hale, Ronald Reagan, cast as members of an R.A.F. crew forced down in Germany in Warner Bros.' "Desperate Journey" now at the Strand, hide from pursuing Nazis.

### 18-Word Success Story

Someone asked Ronald Reagan the other day what he'd done, by way of justifying himself during his first two years at Warners. He answered:

"I was, if you weren't too

rigidly critical of the performance, the Errol Flynn of the late B-pictures."

Today, Reagan is being co-starred with Errol Flynn in "Desperate Journey," a Warner Bros. film now at the Strand.

then motored the forty miles to the scene of the location to investigate. There, for the first time, they saw a complete hangar, expertly camouflaged, and a number of other planes hardly visible from the air.

Upshot of the visit was the

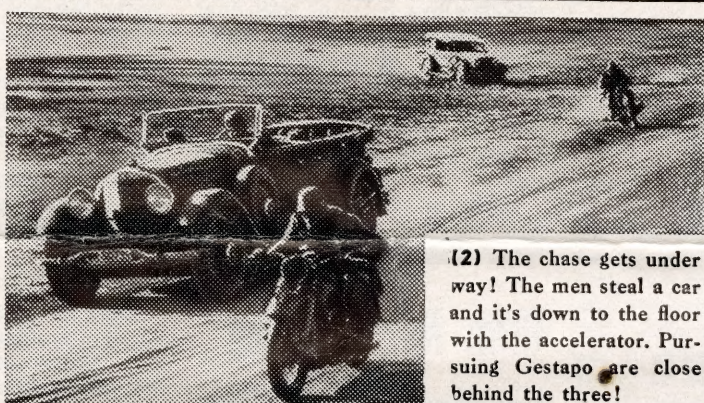
introduction of the officers by Director Raoul Walsh to Robert Haas, art director for the picture, who gladly explained his advanced method of concealing objects from the air. The army men filled a portfolio with photos of the set.

# ESCAPE FROM HUN-LAND!

The "Chase" Goes Mechanized as Errol Flynn, Ronald Reagan and Arthur Kennedy Flee from the Nazis in "Desperate Journey"

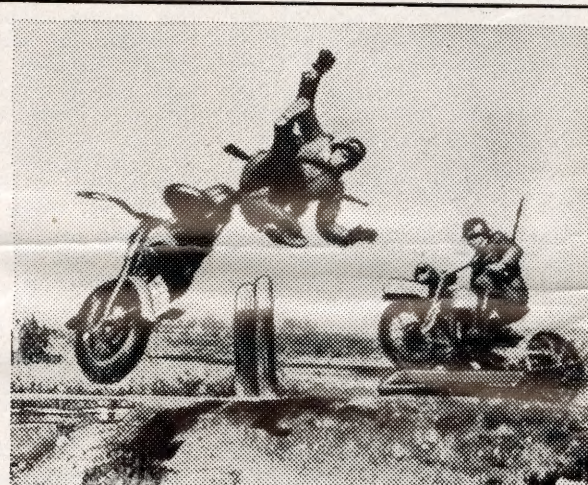


(1) The Gestapo is after them! The "chase" begins! A member of the German Underground (Nancy Coleman) helps R.A.F. men Terry (Errol Flynn), Johnny (Ronald Reagan) and Jed (Arthur Kennedy) off on their journey back to England from the heart of Hun-land.

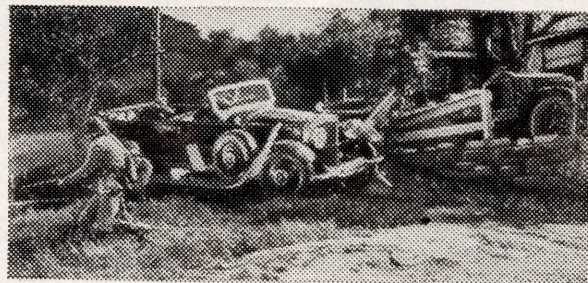


(2) The chase gets under way! The men steal a car and it's down to the floor with the accelerator. Pursuing Gestapo are close behind the three!

Everybody knows what the "chase" is—particularly anyone who has ever seen an Errol Flynn picture. From "Captain Blood" to "They Died With Their Boots On", Flynn fans look for and expect the "chase". It used to be the "bad guys" after him, with the daylight narrowing between the horses. In Warner Bros.' "Desperate Journey", however, the "chase" is mechanized, as the Gestapo cars and motorcycles hurtle after the car of the escaping Flynn. Ronald Reagan is in on this "chase" too, as he, Errol Flynn, and Arthur Kennedy do the outwitting. A good "chase" requires a skillful director and several daring stunt men, for the rough-and-tumble, the breathtaking pace, and the dangerous sequences are not faked with tiny models or stuffed dummies. As the accompanying pictures may show, Warner Bros.' "Desperate Journey" has a clever "chase" sequence—long, exciting, and carefully prepared. There they go!



(3) Johnny throws a cushion from the back seat of their car on to the roadway. Roaring on at full speed, the Nazi motorcycles hit the cushion and fly into the air, out of the chase from here on. Because this stunt was so dangerous, Errol Flynn personally insured the stunt man who went careening into the river.



(4) The chase continues. A deft maneuver by Terry and the pursuing Nazi auto crashes through a heavy fence. It looks like clear sailing from now on!



(5) But no, the escaping car runs out of gas. The three men desert the car and take to the woods. They come across a captured English plane, carefully camouflaged and ready for flight. There's not much choice—a chance at the plane or surrender. The men swing into action.



(6) Battling and subduing guards and crew, the three make their way into the plane. The fight in the plane was staged within an actual Hudson bomber, the interior of the ship is authentic without revealing military secrets



(7) Terry, Johnny and Jed overcome the pilots within the plane. Rifle fire attacks the escapers as Terry guns the ship for the take-off. Jed and Johnny operate the plane's machine guns, spraying the Gestapo and the ground crew with lead. The plane soars into the air, England bound. The chase is ended!



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# ERROL FLYNN RONALD REAGAN

## Desperate Journey

NANCY COLEMAN

RAYMOND MASSEY

ALAN HALE  
ARTHUR KENNEDY

Directed by  
RAUL WALSH

ORIGINAL SCREEN PLAY  
by  
ARTHUR T. HORDAAN

Produced by  
HAL B. WALLIS

MUSIC BY MAX STEINER  
A WARNER BROS. PICTURE  
FIRST NATIONAL PICTURE

Presented by  
WARNER BROS.

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6-SHEET

Rental: 48c



3-SHEET

Rental: 24c

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